

Music Development Plan Summary: Finstall First School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	17 th July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs K Harrison
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – a) Curriculum Music, b) Music Tuition, Choirs and Ensembles and c) Other Musical Experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our School's Music Curriculum and Progression Map is published on the School website.
- In addition, our Music Skills Progression Map is also published on the website.
- Our Music Curriculum is informed by the Model Music Curriculum (March 2021) and draws largely from one scheme (Music Express and Music Express Online), although other materials are also used to broaden children's experiences.
- Our curriculum offer is inclusive for all children, including children with special educational needs (SEND) and disadvantaged pupils. We ensure that all pupils can access the Whole Music Curriculum by making adaptations (grouping, scaffolding, additional modelling, pre-teaching, adapting or providing specialist resources and additional adult support) where necessary. For further

information, please click on the link below:

https://www.finstallfirst.co.uk/website/special_educational_needs/58699

- Children in Key stages 1 and 2 have timetabled curriculum Music for at least 1 hour each week. We manage this through a weekly Music lesson of at least 40 minutes each week and a weekly Key Stage 1 and a separate weekly Key Stage 2 singing assembly of at least 20 minutes.
- In their Music lessons, children understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. This is done through whole class ensemble and group singing and performing with non-pitched instruments and pitched instruments such as xylophones and glockenspiels.
- In Singing Assemblies, children sing together as an ensemble. In Key Stage 1, children learn songs, from a variety of genres and musical styles, with a narrower vocal range. These songs tend to be more repetitive in nature. In Key Stage 2, children learn more complex songs with a wider vocal range and their musical knowledge and their knowledge of music notation is also developed.
- Each year group also produces, and performs to parents, an annual musical production where the children develop their singing and performance skills further. At the end of the Autumn term, Reception, Year 1 and Year 2 produce a Christmas performance loosely based around the nativity story. Year 3's performance takes place at the end of the Spring term and Year 4 perform at the end of the Summer term. Children have time within the curriculum to practise, rehearse and hone their skills in readiness for these performances.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Through our partnership with Severn Arts who lead Worcestershire Music Education Hub, Key Stage 2 children have the opportunity to learn to play the following instruments - keyboard, violin, guitar and clarinet. Almost 60% of the 120 pupils in Key Stage 2 learned an instrument in 2023-2024 and we aim to build on this number in 2024-2025. Children are taught in small groups, or individually, by specialist peripatetic teachers. Two different rooms have been allocated for these lessons to take place in to avoid distractions and disturbances. These lessons cost approximately £5.50 - £7.00 per lesson. At times, Pupil Premium money is used to fund the lessons for disadvantaged

pupils. The school's Charges and Remissions Policy is available by following this link: <https://www.finstallfirst.co.uk/website/policies/57661>

- Children who learn to play an instrument, either in school or externally, or who are part of the school choir, perform for their parents at musical concerts at the end of the Spring and Summer terms. The children perform pieces either individually or, in many cases, as ensembles.
- Many children hire instruments from Severn Arts so they can practise at home. Some parents also purchase the instruments.
- Peripatetic teachers may also sign-post children to external music groups and ensembles outside of school.
- For those children who reach appropriate levels, children have the opportunity to achieve qualifications or awards, which are presented in assembly.
- Children in Years 3 and 4 have the opportunity to join the school choir which performs at the PA Christmas Fayre and the Musical Concerts. There is no charge for this.

Part C: Other Musical Experiences (not already covered in Parts A and B)

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as the musical experiences that we provide for our children on an annual basis, described in Parts A and B, our children are also taken to the theatre at least once a year. During these visits, children are exposed to live musical performances by professional performers and musicians. Recent trips have included pantomimes at the Palace Theatre in Redditch and Birmingham Hippodrome and shows at the MAC theatre in Birmingham (which are more suited to younger audiences). Year 4 also visit the local Baptist Church for a Christmas performance produced by a professional visiting theatre group. For all the above visits, parents are asked to make voluntarily donations. No children would miss such opportunities because of financial implications.

Our School Choir have also performed externally to different audiences including Church Carol Services and singing carols at local care homes. We hope to repeat these in 2024-2025 and there is no charge.

In the future

This is about what the school is planning for subsequent years.

- Following the monitoring of Music carried out last academic year, particularly in the Spring of 2024, which included lesson visits and pupil voice, the following areas for development were identified:
 - Develop the expertise of less confident staff in delivering high quality music lessons by providing support, training, demonstration lessons or paired teaching.
 - Following systematic monitoring exercises, provide appropriate feedback and training for staff based on the outcomes of the monitoring completed.
- Further develop the structure of the singing assemblies to ensure children are exposed to a wide range of songs. Ensure that the songs selected are progressive from Key stage 1 to Key stage 2.
- Further develop the music that the children are exposed to as they enter assemblies to ensure that they are hearing music from a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

As a result of our efforts and the content of this plan, we feel we have met the seven features of high-quality musical provision.